

## HÜZZAM ŞARKI

(J=112)

**MÜZİK: FETHİ KARMAHMUDOĞLU**

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains four measures of music: four quarter notes (G4, A4, B4, C5) followed by two eighth notes (D5, E5), a quarter note (F#5), and another pair of eighth notes (G5, F#5).

SEN TAN RI NIN Ö ZE NİP YA RAT TI Ğİ CEV HERSİN -SAZ---

Ö ZE

T TI ĞI CEV HER SİN -SAZ---

SEN GÖ NÜL ZİY NE Tİ SİN KAD Rİ Nİ BİL MEZ SAR RAF -SAZ---

SEN      GÖ      NÜL      .

Y NE TI SIN

KAD RI NI BIL

RAF SAR RAF -SAZ---

AŞ KIN Çİ LE OL SA DA -SAZ--- ÇE KİL ME ĞE DE ĞER SİN -SAZ---

AŞ KIN Çİ LE

SA DA -SA.

ÇE KİL ME Ç

DE GER SIN -S

—

BUN CA SAR KI HEP SE NIN SI IR LER SA NA IT HAF

BUN CA ŞAR KI

HEP	SE	N.
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SI İR LER S

NA IT HAF

The first staff of music is written on a five-line treble clef. The key signature consists of one flat (B-flat) and two sharps (F-sharp and C-sharp). The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The staff ends with a double bar line. Below the staff, there is a label "-SAZ-----".

-SAZ-----

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is divided into two measures by a repeat sign. The first measure is marked with a '1' above it and contains the notes G4, A4, B4, C5, B4, A4, G4, and a whole note G4. The second measure is marked with a '2' above it and contains the notes A4, B4, C5, B4, A4, G4, and a whole note G4. Below the staff, the lyrics '-SAZ-----' are written under the first measure, and '-SAZ-----' is written under the second measure.

-SAZ----

-SAZ-----

AŞ KİN İL HAM KAY NA ĞI OL MA SA NAZ LI GÜL DE

AS KIN IL

AM KAY NA

OL MA SA

NAZ LI GÜL DE

BU ÇIL GIN CA NAĞ ME LER O LUR MUY DU BÜL BÜL DE

HA Lİ ME GÜ LEN VAR SA SE Nİ GÖR DÜ ĞÜ HAL DE

İN SAF DE RİM DOST LA RİM NE O LUR

Bİ RAZ İN SAF Bİ RAZ İN SAF D.C. (SON) SEN Kİ BE Nİ SEV ME DEN

SEV Gİ ME SAY GI DUY DUN ÇEK Tİ ĞİM İZ DI RAB TAN

KEN Dİ Nİ SUÇ LU SAY DIN GÜ ZÜM SE NİN LE BA HAR -SAZ---

GÖ ZÜM SE NİN LE AY DIN SE NİN LE I ŞİL I ŞİL

PI RİL PI RİL HER TA RAF -SAZ---

SEN TANRI'NİN ÖZENİP YARATTIĞI CEVHERSİN  
 SEN GÖNÜL ZİYNETİSİN KADRİNİ BİLMEZ SARRAF  
 AŞKIN ÇİLE OLSA DA ÇEKİLMEĞE DEĞERSİN  
 BUNCA ŞARKI HEP SENİN ŞİİRLER SANA İTHAF  
 SEN Kİ BENİ SEVMEDEN SEVGİME SAYGI DUYDUN  
 ÇEKTIĞİM İZDIRAPTAN KENDİNİ SUÇLU SAYDIN  
 GÜZÜM SENİNLE BAHAR GÖZÜM SENİNLE AYDIN  
 SENİNLE IŞIL IŞIL PIRIL PIRIL HER TARAF  
 AŞKIN İLHAM KAYNAĞI OLMA SA NAZLI GÜLDE  
 BU ÇILGINCA NAĞMELER OLUR MUYDU BÜLBÜLDE  
 HÂLİME GÜLEN VARSA SENİ GÖRDÜĞÜ HALDE  
 İNSAF DERİM DOSTLARIM NE OLUR BİRAZ İNSAF